conversation where you have this open forum, where if you have questions about this, come and bring teachers in.

Literature becomes a vehicle through which teachers empathize with queer and trans characters to imagine schools that nurture and support LGBTQ+ youth.

WORKS CITED

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**Memorial Site**

*Bavaria, Germany
December 2015*

Sunny and chilly, visitors saunter through the gatehouse, infants swaddled in pinks and blues, their parents wearing lime green parkas. The crunch and skid of loose gravel underfoot echoes as teenagers on class trips run and giggle—some wander off with a boy or girl, hide behind a watchtower as they grope each other, make out.

Elderly women readjust patterned silk scarves over chic cashmere coats, smoky eau de parfum wafts.

Elderly men take off their woolen pageboy caps when indoors, twist gold signet rings, stale cigar musk lingers.

We follow Karl, our tour guide, walking past the stone foundations of what’s left of the camp barracks, built in 1937 with a life expectancy of 10 to 15 years.

We enter the crematorium, our final stop, some with somber, contemplative faces. After he’s done speaking, a family group asks him to take their picture, and as Karl finds the right angle, he tells them to smile—I notice his slight horror—but they ask for different poses, goofy grins and raucous laughter frozen in digital time. After having scoffed at their posing, I realized that visiting Dachau had been on my bucket list too.

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