

conversation where you have this open forum, where if you have questions about this, come and bring teachers in.

Literature becomes a vehicle through which teachers empathize with queer and trans characters to imagine schools that nurture and support LGBTQ+ youth. **EJ**

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Memorial Site

Bavaria, Germany
December 2015

Sunny and chilly,
 visitors saunter through the gatehouse,
 infants swaddled in pinks and blues,
 their parents wearing lime green parkas.
 The crunch and skid of loose gravel
 underfoot echoes as teenagers on class
 trips run and giggle—some wander off
 with a boy or girl, hide behind a
 watchtower
 as they grope each other, make out.
 Elderly women readjust patterned silk
 scarves over chic cashmere coats,
 smoky eau de parfum wafts.

—SEAN FREDERICK FORBES

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Elderly men take off their woolen
 pageboy caps when indoors, twist gold
 signet rings, stale cigar musk lingers.
 We follow Karl, our tour guide, walking
 past the stone foundations of what's
 left of the camp barracks, built in 1937
 with a life expectancy of 10 to 15 years.
 We enter the crematorium, our final stop,
 some with somber, contemplative faces. After
 he's done speaking, a family group asks
 him to take their picture, and as Karl finds
 the right angle, he tells them to smile—I notice
 his slight horror—but they ask for different poses,
 goofy grins and raucous laughter frozen in digital
 time. After having scoffed at their posing, I realized
 that visiting Dachau had been on my bucket list too.